

# À la Watteau

(from FauréVoix)

for Solo Violin, Mixed Chorus and Piano

Kenneth Neufeld

(ASCAP)

Based on "Mandoline"

by Gabriel Fauré

**Allegro Moderato**

Violin

The score is written for Violin and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The violin part starts with a rest for the first two measures, then enters with a melody marked 'mp' (mezzo-piano). The score is divided into three systems. The first system covers measures 1-3. The second system starts at measure 4, indicated by a box containing the number '4', and covers measures 4-7. The third system starts at measure 8, indicated by a box containing the number '8', and covers measures 8-11. The violin part includes a trill in measure 11. The piano part includes a trill in measure 11. The score concludes with a final cadence in measure 11.

11

*mf*

S. A. (unis.)  
*mf*

Ya\* da da lye ya da da da Ya da dye ya da da

*mf*

T. B. (unis.)

14

*V*

da da Doo doo doo doo doo doo doo doo doo

\*The 'a' vowel is pronounced "ah," whenever used. Also, any and all of these 'nonsense syllables' (including the final exclamation) may be replaced by other vowel sounds.

17

Musical score for measures 17-19. The score consists of three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a quarter note. The lyrics are: "Lye ya da ya da da da" (measures 17-18) and "Ya da da" (measure 19). Dynamics include *f* (forte). There is a fermata over the final note of the piano part in measure 19.

20

Musical score for measures 20-22. The score consists of three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a quarter note. The lyrics are: "Noo noo noo noo-dlee ee noo" (measure 20), "Wye ya dye ya da da da" (measures 21-22), and "Noo noo noo noo noo" (measure 20). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There is a fermata over the final note of the piano part in measure 22.

22

noom na noom na noom Ah

25

wah wah wah woo Doo doo doo doo

wah Doo doo doo doo

28

Musical score for measures 28-30. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "doo doo doo", "doo - dle doo", and "Ya da da ya da da". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *mp* (mezzo-piano) and *f* (forte).

31

Musical score for measures 31-33. The score is in 3/4 time and B major. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "da", "Ya da da dye ya da da da", and "Doo". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *dim.* (diminuendo).

34 *poco rit.*

*mp*

*mp* *poco rit.*

doo doo — doo doo yoo doo Ah lah wah toe "What

*mp*

*poco rit.*

*mp*

37 *a tempo*

*p* *pizz.* *arco*

*p a tempo*

ho!"\*

*p*

*a tempo*

*p*

Dur @ 1:50

\*"What ho!" is an informal greeting commonly used by P.G. Wodehouse's comic character, Bertie Wooster, to say "Hello!" It has no connection to Mr. Fauré. The arranger uses it here solely for its homonymic value ...and a potential chuckle for Anglophiles.