

Aubade

"Morning Love Song"

Sir William Davenant
(1606-1668)

(SATB, a cappella)

Kenneth Neufeld
(ASCAP)

Moderato con rubato

p
The lark now leaves his wat - 'ry nest, and, climb - ing,
The lark now leaves his wat - 'ry nest, and, climb - ing,
The lark, the lark now leaves his wat - 'ry nest, and, climb - ing,
The lark now leaves his wat - 'ry nest, and, climb - ing,

Moderato con rubato

(Piano reduction) *p*
shakes his dew - y wings. He takes this win - dow for the East, and to im -

4
shakes his dew - y wings. He takes this win - dow for the East, and to im -
shakes his dew - y wings. He takes this win - dow for the East, and to im -
shakes his dew - y wings. He takes this win - dow for the East, and to im -
shakes his dew - y wings. He takes this win - dow for the East,
shakes his dew - y wings. He takes this win - dow for the East,

7

plore your light he sings--- A - wake, a - wake! the

plore your light he sings--- A - wake, a - wake! the

plore your light he sings--- A - wake, a - wake! the

A - wake, a - wake! the

mf

10

morn will nev - er rise, 'til she can dress her beau - ty at your

morn will nev - er rise, 'til she can dress her beau - ty at your

morn will nev - er rise, 'til she can dress her beau - ty at your

morn will nev - er rise, 'til she, her beau - ty,

rit.

rit.

13

a tempo
pp

eyes. Sai - lor's, the sai - lor's

eyes. Sai - lor's, the sai - lor's

eyes. Sai - lor's, the sai - lor's

p
The mer - chant bows un - to the sai - lor's star,

a tempo
pp

15

mp

star, the plough - man from the sun his sea - son takes; But still the

star, the plough - man's sun takes;

star, from the sun his sea - son takes; But

the sun takes;

mp

18

lov-er won-ders what they are, who look for day be-fore his mis-tress

He won-ders what they are, who look be-fore she

still he won-ders what they are, who look for day be-fore she

He won-ders what they are, who look be-fore she

21

wakes: A - wake, a - wake! Break through your

wakes: A - wake, a - wake! Break through your

wakes: A - wake, a - wake! Break through your

wakes: A - wake, a - wake! Break through your

24 *accel.* Then draw your
 veils _____ of lawn! Then draw your cur - tains, ___ your
 veils of lawn! Then draw your cur - tains, ___ your
 veils _____ of lawn! Then draw your cur - tains, _____ your
 veils of lawn! Then draw your cur - tains, draw your cur - tains, ___ your

27 *a tempo* *cresc.* *rall.* *molto rit.* *ff*
 cur - tains, and be - gin, be - gin the dawn!
cresc. *ff*
 cur - tains, and be - gin, be - gin the dawn!
cresc. *ff*
 cur - tains, and be - gin, be - gin the dawn!
cresc. *ff*
 cur - tains, and be - gin, be - gin the dawn!

a tempo *rall.* *molto rit.* *ff*
cresc. *ff*