

# O Come, O Come, Emmanuel

(SATB, A Cappella)

18th Century Latin  
trans. by J.M.Neale, 1852  
(adapted by K.N.)

French Plainsong  
Arr. by Kenneth Neufeld  
(ASCAP)

(Optional String accompaniment is available by ordering KC1007-B)

## "Monasterioso" $\text{♩} = 52$

(Tenors)  $\{$   $\} p$  and ran - som cap - tive Is - ra - el  $\} dim.$   
(Basses)  $\} p$  O come, o come, Em - man - u - el,  $\} sub. p$  that

5  $\} sub. p$  un - til the Son of God ap - pear. Re -  
mourns in lone - ly ex - ile here

10  $\} sub. p$  Re - joice! Em - man - u - el shall come to thee, O Is - ra -  
joice!

15 **Plaintive**  
 $p$  O come, Em - man - u - el, and ran - som cap - tive Is - ra - el. O  
 $p$  O come, Em - man - u - el, and ran - som cap - tive  
el. O come, Em - man - u - el, and ran - som  
el.

**Plaintive**  
 $p$  (piano reduction)

20

*più mosso*

come, Em - man - u - el. *mp*  
 Is - ra - el. *mp*  
 cap - tive Is - ra - el. *mp*  
*mp cresc.*

O come, Thou Rod of Jes - se,

*più mosso*

*mp*

25

come and free Thine own from Sa - tan's ty - ran - ny. *mf*  
 come and free Thine own from Sa - tan's ty - ran - ny *mf*  
 come and free Thine own from Sa - tan's ty - ran - ny. *mf*  
*mf*

free Thine own from Sa - tan's ty - ran - ny. From depths of Hell, Thy

*mf*

30 *cresc.* *f*  
 O save, and give them vic - t'ry o'er the grave. Re -  
*cresc.* *f*  
 O save, and give them vic - t'ry o'er the grave. Re -  
*cresc.* *f*  
 O save, and give them vic - t'ry o'er the grave. Re -  
*cresc.* *f*  
 peo - ple save, and give them vic - t'ry o'er the

34 *, sub. mf* *meno mosso* *dim.*  
 joice! Re - joice! Em - man - u - el shall come to thee, O  
*, sub. mf* *dim.*  
 joice! Re - joice! Em - man - u - el shall come to thee, O  
*, sub. mf* *dim.*  
 joice! Re - joice! Em - man - u - el shall come to thee, O  
*, sub. mf* *dim.*  
 grave. Re - joice! Em - man - u - el shall come to thee O  
*sub. mf* *meno mosso* *dim.*

OMITTED PAGE(S)

48

*a tempo*

come — Thou now, and cheer our spi - rits by Thine ad - vent here. Come dis -

come — Thou now, and cheer our spi - rits by Thine ad - vent here. Come dis -

Cheer our spi - rits by Thine ad - vent here. Come dis -

...our spi - rits by Thine ad - vent here. Dis -

*(rinf.)*

*a tempo*

52

perse the clouds of night, and death's dark sha - dows

perse the clouds of night, and death's dark sha - dows

perse the clouds of night, and death's dark sha - dows

perse the gloom - y clouds of night, and death's dark sha - dows

57

*sub. mf*

put \_\_\_\_\_ to flight. Re - joice! \_\_\_\_\_ Re - joice! Em - man - u - el shall

*sub. mf*

put \_\_\_\_\_ to flight. Re - joice! Re - joice! Em - man - u - el shall

*sub. mf*

put \_\_\_\_\_ to flight. Re - joice! Re - joice! Em - man - u - el shall

*sub. mf*

put \_\_\_\_\_ to flight. Re - joice! Re - joice! Em - man - u - el shall

*sub. mf*

62

*poco accel.*

come to thee, O Is - ra - el; shall come to thee, O

come to thee, O Is - ra - el; shall come to thee, O

come to thee, O Is - ra - el; shall come to thee, O Is - ra -

come to thee, O Is - ra el;

*poco accel.*

**Spirited**

66

Is - ra - el; shall come to thee. O come, Thou Key of  
Is - ra - el; shall come to thee. O come, Thou Key of  
el; shall come to thee. O come, Thou Key of  
shall come to thee. O come, Thou Key of

*f*

**Spirited**

*f*

70

Da - vid, come, Thou Key of Da vid, come and o - pen wide our heav'n - ly,  
Da - vid, come and o - pen wide our heav'n - ly  
Da - vid, come, Thou Key of Da - vid, come and o - pen wide our heav'n - ly,  
Da - vid, come and o - pen wide our heav'n - ly

*f*

OMITTED PAGE(S)



84

*dim.* *rall.*

man - u - el shall come to thee, O Is - ra - el;

*dim.*

man... Em - man - u - el shall come to thee, O Is - ra - el; shall

*dim.*

man - u - el shall come to thee, O Is - ra - el; shall

*dim.*

man... Em - man - u - el shall come to thee, O Is - ra - el; shall come

*rall.*

*dim.*

89

*mp* (*ad lib*) // *ff*

shall come to thee, O Is - ra - el.

*mp* // *ff*

come; shall come to thee, O Is - ra - el.

*mp* // *ff*

come to thee; shall come to thee, O Is - ra - el.

*mp* // *ff*

to thee; shall come to thee, O Is - ra - el.

(*ad lib*) // *ff*

Dur. @ 3:30