



Kensington Choralworks

No. 1028

\$1.75

Psalm Sixty-Seven

(SAB, Piano)

From the Book of Psalms
(adapted)

Kenneth Neufeld
(ascap)

Adagio con rubato

Musical notation for the first system, measures 1-5. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. Dynamics include piano (*p*). Measure 3 contains a triplet of eighth notes.

Musical notation for the second system, measures 6-10. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. Measure 6 is marked with a box containing the number 6.

Musical notation for the third system, measures 11-15. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. Measure 11 is marked with a box containing the number 11. Lyrics are present below the treble staff.

God, be mer - ci - ful un - to us and bless us,

Musical notation for the fourth system, measures 16-20. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature.

16

shine up - on us; *poco rit.*

and cause Thy face to shine, shine up - on us;

poco rit.

20

a tempo

mf

mf

a tempo

that Thy way may be known up - on the earth, Thy

23

sav - ing health a - mong all na - tions. Let the peo - ple

OMITTED PAGE(S)

39

mp Let the na - tions be

glad. O, let the na-tions be glad and sing, O, let the na-tions be
 O, let the na-tions be glad and sing, O, let the na-tions be glad.

43

glad and sing. *cresc.* Let the na - tions be

glad. O, let the na-tions be glad and sing, O, let the na-tions be
 O, let the na-tions be glad and sing, O, let the na-tions be glad.

47

glad, the na - tions be glad and

glad, O, let the na-tions be glad and
 O, let the na-tions be glad and sing,

50

f 3 3 3 3

sing for joy, and sing for joy, and sing for joy.

f 3 3 3 3

6 6 3 3

54

rall.

mf

For Thou shalt

mf

rall.

mf

Tempo I

59

judge the peo - ple right - eous - ly; Thou shalt

right eous - ly;

63 *dim.* *rit.*

judge the peo - ple right - eous - ly;

dim. *rit.*

68 **Adagio** *p*

and go - vern the na - tions up -

p **Adagio**

72 *accel.*

on the earth, up - on the earth. Let the peo - ple

accel.

Con Moto

76

praise Thee, O God, praise Thee, O God,

praise, praise Thee, O God, praise — Thee, let all the peo - ple praise Thee!

praise Thee, O God, praise Thee, O God,

Con Moto

Tranquillo

80

rit. *mp*

Then shall the earth yield her

Tranquillo

rit. *mp*

85

accel.

in - crease; and God, in - deed, our own God, shall

mp

accel.

90 *più mosso* *mf*

bless us. God shall bless us; and all the

mf

più mosso

95 *3* *3 rit.* **Tempo I**

ends of the earth shall fear Him; the ends of the earth shall fear God.

mf **Tempo I**

rit.

100 *p* *3* *molto rit.*

Be mer-ci-ful un-to us and bless us.

p *molto rit.*