



Kensington Choralworks

No. 1028

\$1.75

Psalm Sixty-Seven

(SAB, Piano)

From the Book of Psalms
(adapted)

Kenneth Neufeld
(ascap)

Adagio con rubato

Musical score page 1. The score consists of two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a dynamic marking of *p*. The bottom staff is for the SAB choir, indicated by a soprano (S), alto (A), and bass (B) clef. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line begins with a dotted half note followed by eighth notes.

Musical score page 2. The score continues with two staves. The piano part shows a sustained note followed by eighth-note chords. The choir part features sustained notes with grace notes above them. Measure number 6 is indicated in the top left corner.

Musical score page 3. The score continues with two staves. The piano part shows eighth-note chords. The choir part begins with the lyrics "God, be merciful unto us" followed by "and bless us," with sustained notes and grace notes. Measure number 11 is indicated in the top left corner.

Musical score page 4. The score continues with two staves. The piano part shows sustained notes with grace notes above them. The choir part concludes with sustained notes and grace notes.

poco rit.

16

shine up - on us;

and cause Thy face to —
shine, shine up - on us;

poco rit.

20 *a tempo*

that Thy way may be known up - on the earth, Thy

mf

a tempo

sav - ing health a - mong

Let the peo - ple

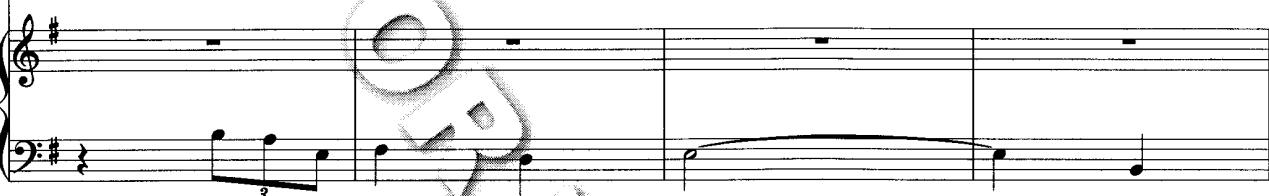
23

OMITTED PAGE(S)

39

mp Let the na - tions be

glad. O, let the na-tions be glad and sing, O, let the na-tions be
 O, let the na-tions be glad and sing, O, let the na-tions be glad.



50

sing for joy, and sing for joy, and sing for joy.

f

Tempo I

54 *rall.*

For Thou shalt

Tempo I

59

judge the people righteously; Thou shalt

63

dim.

judge the peo - ple right *dim.* eous - ly;

rit.

(h)

dim.

rit.

68 **Adagio**

p

and go - vern the na - tions up -

p

// Adagio

p

72 **accel.**

on the earth, up - on the earth. Let the peo - ple

3

3

accel.

Con Moto

praise Thee, O God, praise Thee, O God,
praise, praise Thee, O God, praise Thee, let all the peo - ple praise Thee!
praise Thee, O God, praise Thee, O God,

Con Moto**Tranquillo**

rit.

Then shall the earth yield her

Tranquillo

rit.

accel.

in - crease; and God, in - deed, our own God, shall

accel.

90 *più mosso*

bless us. God shall bless _____ us; and all the

più mosso

95 *3 rit.*

Tempo I

ends of the earth shall fear Him; the ends of the earth shall fear _____ God.

rit.

Tempo I

100 *p*

3

Be mer - ci - ful un - to us and bless us.

p

molto rit.