

Adapted from Ken's original setting for the young ladies of
St. Mary's College (Christchurch, New Zealand)

Silent Night

(SATB, Piano)

Joseph Mohr
(trans: John F. Young)

Franz Gruber
arr: Ken Neufeld
(ASCAP)

Freely *molto rit.* **Tranquillo** ♩ = 72
(Opt. Solo) *p*

Si - lent night,

Freely *molto rit.* **Tranquillo** ♩ = 72
mp *p*

(pedal freely throughout)

5 *cresc.*

ho - ly night... All is calm,

cresc.

9 *poco rit.* *p a tempo*

all is bright, 'round yon vir - gin,

poco rit. *a tempo* *p*

13

mo - ther and child. Ho - ly in - fant, so

17

ten - der and mild, sleep in hea - ven - ly

21

peace; *molto rit.* // *a tempo* sleep in hea - ven - ly

25

peace. *poco accel.* *rit. (sopranos / altos)*

29

a tempo

p

Si - lent night, ho - ly night... Shep - herds
 (tenors / basses)

a tempo

p

34

shep - herds quake at the sight: Glo - ries stream from
 quake at the sight: Glo - ries stream from

39

hea - ven a - far; heav'n - ly hosts sing, "Al - le - lu -

44 "Al-le-lu - ia!" *mp*

ia!" Christ, our Sa - vior, is born;

sub. mp *sub. p*

49 *p* *stringendo*

Christ, the Sa - vior, is born.

p *stringendo*

54 *allargando* *a tempo* *mp*

Si lent night, ho - ly

mp *allargando* *a tempo* *mf*

59

sub. mf

night...

Son of God, Love's pure Light.

sub. mf

Piano accompaniment for measures 59-62. The right hand features a melodic line with a triplet of eighth notes in measure 61. The left hand provides a steady bass line with chords.

63

mp

Ra - diance beams from Thy ho - ly face,

mp

Piano accompaniment for measures 63-66. The right hand continues the melodic line with chords. The left hand has a bass line with chords, including a key signature change to one sharp (F#) in measure 65.

67

with the dawn of re - deem - ing grace.
deem - ing

Piano accompaniment for measures 67-70. The right hand features a melodic line with a triplet of eighth notes in measure 69. The left hand provides a bass line with chords.

71 Je - sus, birth, at Thy

Je - sus, Lord, at Thy birth;

Dolce (meno mosso, ad lib)

molto rit. *sub. p (Solo)* Je - sus, // Lord, at Thy

Dolce (meno mosso, ad lib)

molto rit. *sub. p*

poco accel. e rit. *(solo)* birth. *poco rall. al fine* Si lent night.

(altos) Si - lent, ho - ly night.

Si - lent

poco accel. e rit. *poco rall. al fine*

8va