



Les Chants des Oiseaux

For Bobby,
who brought this poem to my attention

The Reminder

SATB, Piano

Thomas Hardy
(1840-1928)

Kenneth Neufeld
(ASCAP)

Gaily

The musical score is written for SATB choir and piano. It begins with a treble and bass clef staff for the piano, both in 12/8 time and key of D major. The piano part features a rhythmic accompaniment of eighth notes. The vocal parts enter with a melody of eighth notes. The lyrics are: "While I watch the Christ - mas blaze paint the room with rud - dy rays,". The score includes dynamic markings such as *mf* and *8va* for the piano part. The piece concludes with a final chord in the piano part.

molto rit.

some - thing makes my vi - sion glide to the fros - ty scene out - side.

molto rit.

(*tacet*)

poco accel. *mp* (*no breath*) *accel.* *no breath*

There to reach a rot - ting ber - ry, toils a thrush con - strained to ve - ry

Slowly *sub. mp*

dregs of food by sharp dis - tress; tak - ing such with thank - ful -

Slightly Faster *pp*

ness.

Slightly Faster *p* *sub. mp* *ff*

Suddenly deliberate, and with intensity

mp (no breath)
Why, oh star - ving bird, — when I (no breath)
mp I one day's

Suddenly deliberate, and with intensity

8va sfz *sfz* *sfz* (tacet)

mf mis - 'ry
one day's joy would jus - ti - fy, — and put mis - 'ry
mf joy — mis - 'ry —

sub. p out of view, — do you make me no - tice
sub. p out of —

sub. mp you?
sub. mp

mp *rapidamente* *sub. f*