



To Music (to Becalme His Fever)

Text by Robert Herrick
(1591-1674)

(for SATB Choir and Piano)

Music by Kenneth Neufeld
(ASCAP)

Declarative and quasi Fanfare-ish (ad lib)

Piano introduction in 3/4 time, key of B-flat major. The music is declarative and quasi-fanfare-like. It begins with a forte (f) dynamic and ends with a *sub. p* (subito piano) dynamic. The score includes treble and bass clefs with various chords and melodic lines.

Tranquillo (a tempo) e rubato throughout

Vocal entry for Soprano (sop.) and Alto (alto). The music is in 3/4 time, key of B-flat major. The tempo is *Tranquillo (a tempo) e rubato throughout*. The dynamics are *pp+*. The lyrics are: "and melt me Charm me a - sleep, and melt me".

Tranquillo (a tempo) e rubato throughout

Piano accompaniment for the vocal entry. The music is in 3/4 time, key of B-flat major. The tempo is *Tranquillo (a tempo) e rubato throughout*. The dynamics are *pp*. The score includes treble and bass clefs with various chords and melodic lines.

11

Vocal continuation for Soprano (sop.) and Alto (alto). The music is in 3/4 time, key of B-flat major. The tempo is *Tranquillo (a tempo) e rubato throughout*. The lyrics are: "so with thy de - li - cious num - bers. Charm me! so with thy de - li - cious num - bers. Charm me!".

Piano accompaniment for the vocal continuation. The music is in 3/4 time, key of B-flat major. The tempo is *Tranquillo (a tempo) e rubato throughout*. The dynamics are *pp*. The score includes treble and bass clefs with various chords and melodic lines.

mp

Ease my sick head, and make my bed,

mp

Ease my sick head, and make my bed,

mp

Ease my head, my head, and make my bed, thou

mp

Ease my head, my head, my head, and make my bed, thou

mp

sub. mf

thou pow'r that can sev - er, thou pow'r that can sev - er me

sub. mf

thou pow'r that can sev - er, thou pow'r that can sev - er me

sub. mf

pow'r that can sev - er, can sev - er, thou pow'r that can sev - er me

sub. mf

pow'r that can sev - er, can sev - er, thou pow'r that can sev - er me

mf

50

from this ill, and quick-ly still, tho' thou not kill, my fe - ver.

from this ill, and quick-ly still, tho' thou not kill, my fe - ver.

from this ill, and quick-ly still, tho' thou not kill, my fe - ver.

from this ill, and quick-ly still, tho' thou not kill, my fe - ver.

55

62

(sop.) *mp* ————— *mf*

Thou sweet - ly can con - vert the same from a con -

(ten.) *mp* ————— *mf*

Thou sweet - ly can con - vert the same from a con -

mp ————— *mf*

1.h.

67

sum-ing fire in - to a gen - tle-lick-ing flame,

sum-ing fire in - to a gen - tle-lick-ing flame,

72

and make it thus ex - pire, and

and make it thus ex - pire, and

and make it thus ex - pire, and

and make it thus ex - pire, and

and make it thus ex - pire, and

and make it thus ex - pire, and

77

make it thus ex - pire; Then make me

make it thus ex - pire; Then make me

make it thus ex - pire; Then make me,

make it thus ex - pire; Then make me,

sub. mf < *f*

sub. mf < *f*

sub. mf < *f*

sub. mf < *f*

f

82

weep my pains a - sleep, and give me

weep my pains a - sleep and give me

make me weep my pains, my pains a - sleep, and give me

make me weep my pains, my pains a - sleep, and give me

dim.

dim.

dim.

dim.

dim.

88

mp *cresc.*
 such re - po - ses, that I, poor
mp *cresc.*
 such re - po - ses, that I, poor
mp *sub. mf*
 such re - po - ses, that I, poor I, may
mp *sub. mf*
 such re - po - ses, ...poor I, may

93

mf
 I, may think there - by, I live, I live and
mf
 I, may think there - by, I live and
 think, there - by, I live and
 think, there - by, I live and

Adagio con poco accel.

117

mp Fall on me like a si - lent dew, or like those
mp Fall on me like dew, or like those
mp Fall on me like a si - lent dew, like - those
mp Fall on me like dew, like

Adagio con poco accel.

mp

121

più accel. *mp*
 maid - en* show'rs which, † by the break of day, do strew a
 maid - en* show'rs which, † by the day, do strew a
 show - ers which, † by the day, do strew a
 show'rs which, † by the day, do strew a
più accel.

*pure, pristine
 † (original text)

Poco Maestoso

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "bap - tism o'er the flow'rs. Fall on me like". The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*.

Piano accompaniment for measures 124-128. The right hand has chords and moving lines, while the left hand has a steady bass line. Dynamics include *sub. mf*.

Four vocal staves with lyrics: "Fall on me like show'rs that strew, that strew a dew, like show'rs that strew, that strew a". The music features a key change to three sharps (F# major) starting at measure 129. Dynamics include *mf*.

Piano accompaniment for measures 129-133, following the key change to three sharps. The accompaniment features chords and moving lines in both hands.

134 *molto rit.* *ppp*

bap - tism o'er the flow'r.* Melt

bap - tism, a bap - tism o'er the flow'rs.

bap tism o'er the flow'rs.

bap - tism, a bap - tism o'er the flow'rs.

molto rit.

139 *pp* *(rit.)* *p*

my pain. (nn) yes, melt, oh

p Melt my pains with thy soft strains, yes, melt,

p Melt my pains with thy soft strains, yes, melt,

p Melt my pains with thy soft strains, yes, melt,

Gently (but with growing intensity into the top of page 14)

*Sopranos fade out completely on the word "flow'r" (no 's'), a beat before the other voices. Re-entering on the fermata of beat 4, they gently crescendo from their 'ppp' over 3-5 seconds, to hover slightly quieter over the other voices (almost like overtones).

144 *poco accel.* *mf*

melt with thy soft strains, that having ease me

melt my pains with thy soft strains, that having ease me

melt with thy soft strains, that having ease me

melt with thy soft strains, that having ease me

poco accel. *mf*

149 *poco rit.* *poco accel.* *f* *poco rit.* *accel.* *cresc.*

f *cresc.*

giv'n, that having ease me giv'n, with full delight I

f *cresc.*

giv'n, that having ease me giv'n, with full delight I

f *cresc.*

giv'n, that having ease me giv'n, with full delight I

f *cresc.*

giv'n, that having ease me giv'n, with full delight I

poco rit. *poco accel.* *f* *poco rit.* *accel.* *cresc.*

154

*ad lib** ***ff*** *molto rall.* ***p***

leave this light, and take my flight for heav'n.

ff ***p***

leave this light, and take my flight for heav'n.

ff ***p***

leave this light, and take my flight for heav'n.

ff ***p***

leave this light, and take my flight for heav'n.

*ad lib** ***ff*** *molto rall.* ***mp***

8^b

158 *poco accel.* **Tranquillo**

Charm me a -

Charm me a -

Charm me a -

Charm me a -

poco accel. **Tranquillo**

p

*Two options are available, here. Either this bar suddenly becomes out of tempo, wherein any or all of the fermati are utilized as befits the director; or, said fermati may be totally ignored, and the measure remains in tempo.

